

Bursary Details

Provide a short overview of your proposed bursary

Rukeya will choreograph a dance for us to perform on office desks and boardroom tables in arts institutions – supporting our interventions into how these spaces are organised, and the role and value of artists’ time, labour & bodies.

Please provide an outline of your artistic practice

Channing Tatum (Rohanne Udall and Paul Hughes) move across visual arts, academia, dance and performance, presenting performances and artworks that cause trouble and challenge received understanding. Awarded residencies with Hospitalfield Arts, PACT Zollverein and Siobhan Davies Dance, we have recently presented work at DRAF, The Harris Museum, and Dance4’s Nottedance.

We center our energy in artist-led projects that are transparent, critical and joyful. Our recent project Ghosting, with the Live Art Development Agency, facilitated 22 artists dressing up as ghosts to haunt Artsadmin for two days, to think through structural violence, bad feeling and the physical presence of artists in institutions.

Provide a full description of your proposed bursary activity

Rukeya will join Channing Tatum for two studio days at Siobhan Davies Studios, to choreograph a dance responding to the following provocations:

- The spaces of administration/governance as a site for the presentation of artwork/performance.
- The form of the ‘table dance’ – a non-contact erotic dance form – within the frame of contemporary art/performance.
- The comparisons and divergences between the sex-worker-client relationship with the artist-institution.
- A choreographic rewriting by Rukeya of Rohanne Udall and Paul Hughes’ bodies; how they project/present themselves within these institutional dialogues.
- A dance that can be performed on any office desk and/or boardroom table.

The dance will be carried by Rohanne and Paul into the future, deployed as when is needed: during private meetings; and as a way to invite a wider community to enter into and see transformed these spaces of organisations (e.g. Nottingham Playhouse and Dance4, where Channing Tatum are undertaking residencies in 2020).

Amount applied for

£ 1,207.50

Outline your budget

Artist fees: 3 artists working 2 days @ £150 per day = $3 \times 2 \times £150 = £900$

Research: One research day for choreographer Rukeya prior to studio days = $1 \times £150 = £150$

Travel: Train travel one artist Nottingham to London = $2 \times £25 = £50$

Space hire: Studio space provided in kind from Siobhan Davies Studios = £0

Materials: Tape, simple costume, etc. = £50

Subtotal = £1150

Contingency @ 5% = £57.50

Total = £1207.50

Activity Start Date

06/04/2020

Activity End Date

08/09/2019

Why is the opportunity crucial to your professional development at this time? How will the activity benefit you in the short and long term?

Our practice is at a crucial moment of institutional interest. This project will equip us with this dance as we walk into, out of and between these meetings and tables at which the conditions for acceptability and possibility are determined. We need this dance. To be bold, to insist on the body, watching, dancing, heart-rate, breath. We don't know why, or what it will do, but we know we need it.

Inviting Rukeya (Monsur Mansoor) as a choreographer to (re)work our bodies would mark a significant shift in our practice. Rukeya's recent work explores trans embodiment, self-defence & south asian queer muslim sexualities. She has shown work at the Stedelijk Museum, Odbhut Queer Bangla Group, & Chisenhale Dance Space; and is a working class artist living in London with roots in Bradford & Sylhet, Bangladesh. Her radically different aesthetic and questions will open significant challenge and learning.

Website

<https://www.channingtatum.info/>