

## Cube Development Week Proposal

For this opportunity, we propose to develop a new piece for theatres and galleries, *RP*. This work stages two performers simultaneously repeating a news broadcast, delivered to them via headphones. A formally simple task becomes complex as the text is mediated through their bodies. While phasing in and out of synchronicity, their mental and physical fatigue is exposed as they process information. The original rhythms of the speech become muddled in the inevitable misunderstandings and translations; the news broadcast is revealed to be an overwhelmingly dense period of information. Within a culture of 'fake news', the work opens questions into the labour involved in becoming 'informed', and the instability and uncertainty of language and information.

Part of an ongoing research into presenting performers in different states of attention and focus, this opportunity would allow us to integrate new technology. Particularly exciting to us, this project bridges our work across both gallery and theatre spaces. Additionally, we would be very excited to start a relationship with Project Arts Centre, with their bold interdisciplinary focus.

The collaborative practice of Rohanne Udall (FR/UK) and Paul Hughes (IR/UK), Tempura Batter's work takes place across choreographic, theatre and visual arts contexts. Our work is born out of, and speaks to, a culture that is saturated in content and subject to endless streams of reference and possibility; we are attracted to forms of sidestepping such as fidgeting, shifting, distraction and emulation. Recent work includes stage work *Empty Gestures* (Rich Mix; Attenborough Arts Centre; 2016); an exhibition of performance *Floorplan//Here Or Now* (Rich Mix; 2015); collaborative writing projects *Imaginary Festivals Project* (Forest Fringe, Edinburgh Festival Fringe; 2014) and *Digital Writing Group* (International Conference on Artistic Research; 2016). We have undertaken residencies with New Wolsey Theatre, Ipswich (2015) and Hospitalfield, Arbroath (Interdisciplinary Residency 2016).

Video footage of early rehearsal: <https://vimeo.com/195188746>. Please find our portfolio attached, with video links.