

In Good Company Scratch Night ~ Timber & Battery ~ This

Name and contact details

Timber & Battery
Paul Hughes and Rohanne Udall
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Location

Nottingham

Brief summary of the work you would like to present

We would like to present a work-in-progress performance of our next work, *This*.

We're interested in our whiteness; this is an authority and power we carry into every situation. We cannot pretend it isn't there; and the ways that this power operates in the world will not diminish through our ignoring it.

We're interested in tables we sit at: who can speak up; who defines the topic; who says "I think that...". Or "Is it...?". Or "What we're really talking about is..." Seemingly open, seeming humble, these voices define and delimit conversations. There is a (un)subtle power here – of suits and ties, of legitimacy, of the seemingly reasonable face at the other side of the table that through a quiet accumulation of authority bends the world to their will.

This is an improvised performance by two dancers and two collapsible tables, that's lost somewhere between a childish recklessness and the rigours of scientific research. *This* drawing together the restless and rebellious bodies of slapstick with contemporary choreographic and sculptural thought, the improvised performance interrogates the slippery gestures of identification, demarcation and demonstration.

This work in progress would be a great opportunity to develop the work in close relation to an audience's eyes, as we work towards presenting *This* at a number of galleries and theatres across the midlands in Summer 2018.

Technical specification (as much as you know/think at this point)

The performance can happen for an end-on audience or an audience-in-the-round. It won't require any sound/av/lights, beyond a general wash. There is no set beyond what the performers carry on by hand at the start of the performance. The performance will last ~20 minutes.

Brief summary about you and your previous work

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (b.1990, Fine Art @ Edinburgh College of Art, now living in London) and Paul Hughes (b.1991, Philosophy @ University of Edinburgh, now living in Nottingham), it takes place across choreographic, performance and visual arts contexts. Our practice is a meeting point between disciplines; and has presented across stages, galleries, festivals, publication and new media projects across the UK.

You can find examples of our work on our website here: www.timberandbattery.com