

Dear ]performance s p a c e [,

Please find below an artists statement and weblink to documentation of our durational performance *Pointing the Finger* (60 – 120 minutes, one performer, durational variable), in consideration for the The Risings programme.

Do let is know if you have any further questions,

Rohanne Udall and Paul Hughes

Timber & Battery

<https://timberandbattery.wordpress.com/>

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#### **Weblink**

<https://timberandbattery.wordpress.com/pointing-the-finger/>

#### **Artists Statement**

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall and Paul Hughes, it takes place across choreographic, performance and visual arts contexts. Trained in fine art and philosophy, our practice is a meeting point between disciplines; a fidgeting enquiry that continually questions itself, and the contexts it finds itself within.

Recent performance include; *Some Possibilities* (Chisenhale Dance Space; 2017), *Infinite Tango*, commissioned by Third Row Dance Company (Michaelis Theatre, 2016), *Empty Gestures* (Attenborough Arts Centre; 2016), the exhibition of performance *Floorplan//Here Or Now* (Rich Mix; 2015). Conference presentations include The International Conference on Artistic Research (The Hague, 2016), Yes Conference (Applied Theatre Institute, Giessen, 2016) and Dialogues on Dance, Philosophy and Performance in the Contemporary, Neoliberal Moment (Coventry, 2017).

We have been awarded residencies with New Wolsey Theatre (Ipswich 2015), Hospitalfield Arts (Arbroath, 2016) and TOP SHED (Norfolk, 2017). In early 2017, we performed for Vlatka Horvat in new work *Minor Planets*, commissioned by HAU, Berlin.