



FONT Form

Please fill out the info on here in full and send it to fontfestnotts@gmail.com with an image for your show attached to the email as well.

Company/artist name (as it will appear on our website):	Timber & Battery and Sam Pardes		
E-mail address:	p.hughespaul@gmail.com		
Phone number:	07809421749		
Company/artist website:	https://timberandbattery.wordpress.com/		
Company/artist Twitter name (@...):	n.a		
Company/artist Facebook page:	n.a		
Type of show/artist (delete as appropriate)	Dance/Live Art/Theatre		
Please can you give us a 60 word company/artist biog, which we will put on the website here . If your biog needs updating from last year, please let us know here too.	<p>Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaboration of Rohanne Udall and Paul Hughes, it takes place across choreographic, performance and visual arts contexts</p> <p>Sam Pardes is a dance artist whose practice employs the anxieties, tensions, exposure, discomfort and vulnerability that surround the performance situation, often confronting the very notion of dancing, choreographic practice and presentation.</p>		
Title of your piece/show?	Plus One		
Approximate running time:	50 mins		
Please can you give us a 60 word blurb for your show which we'll use on the site as info for potential audiences. Please send us a show image too!	<p>Timber & Battery present a new work, and in order to feel a little less nervous they've invited a friend to do so too.</p> <p><i>Plus One</i> premieres two short choreographies that push at the edges of what performance can offer in an anxious and changing world.</p>		
Availability			
Wednesday 14 th June 2017	Thursday 15 th June 2017	Friday 16th June 2017	Saturday 17th June 2017
Yes	Yes	Yes	Yes
Tech			
Please let us know below the basic tech spec for your show and if you have any of that kit yourself. We cannot programme or accommodate shows with large tech requirements, sorry.			

Both shows are have minimal tech, requiring a basic lighting wash.

RP requires some audio/bluetooth/headphone stuff, which the performers all operate themselves.

What Have I Got To Show For It? requires a microphone and microphone stand; and needs to be able to play music through a sound system.

We're ok to operate tech ourselves.

Please tell us anything else you think we need to know

Timber & Battery will present a new work, *RP*. This work presents two performers simultaneously re-speaking a radio news-broadcast as delivered to them via headphones. Initially a stark and formal task, the work quickly introduces a poetics of accident and musicality; a physicality of concentration and information; and exposes the language of everyday news, in all its violence, banality and peculiarity. The work develops from our previous research into performers working with different states of attention; and seeks to answer our questions into performance's political (ir)responsibility.

Samantha Pardes will present the first iteration of a new solo performance entitled *What Have I Got To Show For It?*:

This project starts from my position as a recent MFA Choreography graduate, with three main sources:

- Being saddled with \$49,876.26 of debt from my training.
- Undertaking therapy for my newly diagnosed anxiety and panic disorder.
- My experience and training in tap dance from three years of age.

My MFA trained my practice to critically engage with the contemporary dance scene, in which tap dance in no way features. The presentational focus of tap performance is concerned with the exposing demonstration of virtuoso technique for an audience. Adopting the form of a (struggling) tap show, I will explore with and confess to my audience my autobiography as I grew up and worked across diverse dance contexts.

How can one finish something, or move on from past experience? How can I account myself and my history to an audience? *What Have I Got To Show For It?* combines a confession therapy session with a professional pitch, and in doing so questions the tangibility of my experience, education, and continued efforts to participate in the contemporary dance scene. While explicitly painting the relation between financial pressures and mental health, I attempt to convince myself, the audience and the institution of my worth as an artist.

PLEASE DON'T FORGET TO ATTACH AN IMAGE FOR THE SHOW TO THE EMAIL YOU SEND THIS FORM TO US ON. THANKS!