

## Floorplan | Timber & Battery | Open Borders: Changings, Awakenings

### *Floorplan (2015)*

<https://timberandbattery.com/floorplan/>

3-4 hour durational performance, two performers, for a white-cube gallery space.

Two performers take turns to lay down lines of masking tape directly on the floors and walls of a gallery space. Simple, childlike, and undertaken without speech, the durational performance's rules are clear. Over a number of hours, the performers produce a dense web, only to reduce it down to nothing once again. The restricted palette immediately evokes the utopian design of a floorplan, a building site, and proceeds through subjective and sensuous considerations of composition, (im)balance and provocation. Boundaries are drawn and proposed – a way of dividing, constructing, separating. A simple game raises questions over urgent questions of migrancy, conflict, territory and occupation; and teases the spectator with the unpredictable liveness of choice. A line draws a border – to divide here from there – to be challenged and crossed - but also also has the power to make tangible and unexpected connections.



