

**DANCE PROPOSALS APPLICATION FORM**

**Hidden Door Festival 25th May – 3rd June 2018**

**Deadline for submissions: Monday 13<sup>th</sup> November 2017, 11:59pm**



**Contact Information**

Dancer or Company Name: Timber & Battery

Website: [www.timberandbattery.com](http://www.timberandbattery.com)

## Previous Work

Please describe your company in a few lines, or your practice if a solo performer.

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (b. 1990) and Paul Hughes (b. 1991), it takes place across choreographic, performance and visual arts contexts. Trained in fine art and philosophy, our practice is a meeting point between disciplines; a persistent and fidgeting enquiry that continually questions itself and the contexts it finds itself within.

Please tell us a bit about some of your achievements to date including previous productions and performances. Please include dates and where they were performed.

Our work encompasses performance, sculpture, choreography, video and sound. Here is a brief list of credits and dates.

### **Residencies**

Summer Lodge (Nottingham, UK) July 2017

Top Shed (Norfolk, UK) May 2017

Hospitalfield Interdisciplinary (Abroath, UK) November 2016

New Wolsey Theatre (Ipswich, UK) March 2015

### **Solo Exhibitions and Performance**

*Radio Play*, Nottingham Trent University, Nottingham, July 2017

*Meaningless Dance 15 (Some Possibilities)*, Michaelis Theatre, London, September 2016

*Floorplan//Here or Now*, Rich Mix, London, September 2015

*A Labour of Love and Shame*, Bedlam Theatre, Edinburgh, September 2012

### **Select group shows, mix-bill evenings and festivals**

*Radiophrenia*, Glasgow, November 2017

*DISKURS '17*, Institute for Applied Theatre Studies, Gießen, Germany, October 2017

*SET me Free*, VeNe (in collaboration with the Festival de Videodanse de Bourgogne and Future Mellon), Venice and London, September 2017

*Provocations*, ICW, Blackpool, June 2017

Fiver Fridays (with Gareth Cutter), Chisenhale Dance Space, London, May 2017

Departure Lounge, Attenborough Arts Centre, Leicester, March 2017

Exhib[5]itions, Mingbeast; Rich Mix, London; June 2016

US & THEM 6, Tetrad Collective; Attenborough Arts Centre; May 2016

Calm Down, Dear 2015, Camden People's Theatre, London, September 2015

Forest Fringe, Edinburgh Festival Fringe, Edinburgh, May – August 2014

*The Shag*, Studio 180, London, November 2014

*Fresh Cream*, India Buildings, Edinburgh, November 2013

*JOBCENTRESUPERPLUS*, Castle Terrace, Edinburgh, March 2013

### **Conferences, teaching and symposia**

*Live Lab*, Vivid, Birmingham, July 2017

Dialogues on Dance, Philosophy and Performance in the Contemporary, Neoliberal Moment, Coventry University, June 2017

International Conference on Artistic Research, Society for Artistic Research, The Hague, April 2016  
Yes Conference, The Young, Institute for Applied Theatre Studies, Giessen, February 2016

**Commissions and Awards**

Research grant, Dance on the Radio; March 2017

Choreography Commission, Third Row Dance; University of Roehampton, London; October 2016

## Your Proposal

Please outline your proposal for Hidden Door. Please give us as much information as you can about the project. Please let us know if this is an idea for a project not-yet started, a project already in some stage of development, or a project that has already been developed and you are revising or re-shaping. If this is a project that has been staged before, please give details of where and when.

“There is a moment where Paul is stood next to an upright table his hand hovering just above its surface. 'This' he says and he seems to mean the table or this bit of the table and then he moves slightly and says 'this' again and he is now referring to the whole complicated situation that he and Rohanne and us watching are in. And so with seemingly not much at all they take us on a kind of journey through perception and meaning, sort of like a trip. A really small one but a trip all the same.” - Response to a rehearsal visit by Hamish MacPherson, artist and researcher.

Exploring the gestures of sensation, investigation and thought, *This* presents two idiots introducing and exploring a pair of collapsible tables. Lost somewhere between the rigours of scientific exploration and a childish recklessness, they point, tap and gesture - gradually escalating towards the wild extremes of clattering, shaking and shouting. Body and furniture contort around one another; the minimal script, restricted to the unstable demonstratives 'this' and 'that', shifts from detail to whole, gesture to pose, position to architecture; and eventually to the emergent and fleeting relations between performer and viewer.

Exploring and exhausting the possibilities of body, object, gesture and space, *This* draws together the restless and rebellious bodies of slapstick with contemporary choreographic and sculptural thought, in order to address and interrogate the slippery politics of identification, demarcation and demonstration. The choreography is designed for gallery and exhibition spaces – a standing audience who are free to move around. We can adapt the piece to most indoor spaces **without** an end-on seating arrangement. Our newest choreographic work, we would be looking to present a finished 45minute piece at Hidden Door: it has work-in-progress performances in London (Chisenhale Dance Space, December 2017) before a concentrated development period in February/March 2018, with a premiere date in London May 2018.

How many performers will be involved in your performance?	2
Does your production require limited-audience numbers? If yes, please indicate the ideal audience-size	30
Is this proposal for a single performance or multiple performances?	Multiple performances

## Supporting Material

Please include **up to 5** images of previous work as an **email attachment**. Please label each file with your name followed by the title of the work.

It's Out of Our Hands, 2017, video: <https://vimeo.com/217874112>

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Pointing the Finger, 2016, durational performance: <https://vimeo.com/191617277>

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Meaningless Dance, 2016, stage performance: <https://vimeo.com/177359138>

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Please list links to any supporting video clips here if you have them. You can include **UP TO 3** links. Please indicate which section you would advise the selection panel to watch if they are over 5 minutes long. The panel will watch clips up to approx 5 minutes long.