



## Allotment Fund proposals

ROUND: November 2019

Please complete this form as completely as you can. You don't have to know everything in total detail but the more information you give the easier it will be to know whether we can make it happen. Please honour the word limits.

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**Please give a summary of your project (29/30 words.)**

Channing Tatum will learn a table dance to be performed on the office desks of arts institutions; and develop a boardgame for boardroom tables to critically re-imagine institutional futures.

**What is your idea? (max. 198 / 200 words)**

This fund would support initial research into the table dance and the board game as playful and critical interventions into dance institutions.

We would:

- Invite Rukeya to choreograph a table dance (a non-contact erotic dance form), to be performed by Rohanne and Paul on the office desks of arts organisations.
- Invite Hamish MacPherson to critically assess a board game which invites audiences, artists and staff to boardroom tables, to adopt speculative roles to re-envision the future of institutions.

These activities question:

- How artists present/perform themselves within institutions and at tables of power.
- What forms of dance are presented within the frame of contemporary art/performance.
- The delimitation of institutional space, and the division of time and resources.
- The artist-institution relationship, through comparison and divergences to the sex worker & client.
- Whose voices are present in or absent from discussions of governance.

We believe that artists need to take up institutional space around and on the tables at which agendas are set and conditions of acceptability are determined. Going forward, we will carry this dance and this game in our pockets, to be wielded and shared during meetings, residencies, evaluations and engagements; and continue to mature and develop it.

**What is the primary aim of the activity? (mark with an X)**

*Further explanation of these four categories can be found in the guidelines.*

X	Public programming
	Community outreach
	Peer-led models
X	Personal experimentation

**Please give more information about who this activity would serve:** (max. 30 words)

This dance and boardgame might be privately or publicly shared, to public, peers and/or organisational staff. They will incite ownership by, and re-imagination and dialogue between these diverse stakeholders.

**What space do you need?** (please indicate rough number of hours)

<b>SPACE</b>	Performance Studio		Research Studio	8
	The lounge			
	The Artists' Room			
<b>Offsite</b>	Desk space at either: Chisenhale, Siobhan Davies Studios or the Live Art Development Agency		16 = 8 (desk-based dancing with Rukeya) + 8 (desk-based work with Hamish)	

**IMPORTANT NOTE:** CDS cannot offer free space hire, but we'll work in collaboration with you to resource the activity, such as through the work exchange scheme.

**How much cash do you think this project needs? How would you spend it?** (max. 50 words)

Total: £580

Two studio half-days with Rukeya, Rohanne and Paul =  
 $2 \times £70 \times 3 = £420$

One day critical assessment Hamish = £140

Materials = Printing + minor costume = £20

**Please attach a simple project budget. Give an indication of how space hire, marketing and any technical needs will be covered. Include Allotment income (no funds will be awarded over £1000).**

**If you have ideas of other potential funding sources, please indicate:**

We have also applied to Bonnie Bird Choreographic Development Fund and a-n Artist Bursaries to support this project. The outcome of these funds will determine the amount of studio days we can afford to work with Rukeya – we are happy for this dance to be made in 1 day (if only one application is successful) or 7 (if all are).

This proposal does not constitute an agreement – it's simply a way to share an idea. Please email this form to Daniel Pitt on [daniel@chisenhaledancespace.co.uk](mailto:daniel@chisenhaledancespace.co.uk). The deadline for proposals is **10am Monday 2<sup>nd</sup> December 2019**.