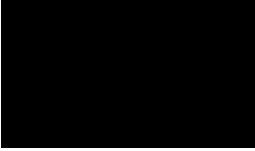


Acts Re-Acts 4 Proposal

The deadline for applications is midnight, Sunday 20 November 2016.

Is your proposal for a performance or residency?	Residency <input type="checkbox"/>
Name	Rohanne Udall
Email	rohanneudall@me.com
Job title	Artist
Supervisor's name (research students only)	
Thesis title (research students only)	
College, institution or organisation	Tempura Batter
Address 1	
Address 2	
Address 3	
Postcode	
Telephone	07913555364
Website	www.tempurabatter.wordpress.com

Proposal (max 300 words) *

Maximum Allowed: 298//300 words.

Our proposed residency, *What's That?*, would explore the recent popularity of presenting choreography within exhibition spaces. We would consider this curatorial shift through the development of a new work *This*, which develops our past research on dancers within different states of absorption while undertaking simple performance scores. Beginning in forming minor choreographies of turning, leaning, shifting, looking and murmuring, we would implicate the viewer by making the whole gallery's audience potential performers of the dance. Framing this enquiry, we would be very interested in holding the week's research as an 'open rehearsal' for its entirety.

This opportunity would give us the uninterrupted time and space to establish the basis of the work. *This* operates a space of encounter between a spectator and a performer; a performer who can point at and name a space, work in relation to interior sensation, and freely return an audience's gaze. We are curious about the possible connections between sensation of a space - tapping, touching, bouncing, rubbing - and directly referential address to an architecture - pointing, gesturing, referring to "this" or "that". How might absorption within a task, or a relaxed inattention, produce empathy or distance within a temporary observer? A key inspiration is Francis Alys' 'Looking', in which the artist's act of gazing into the horizon in a town square causes a chain reaction of passers-by spectating a non-event. How does this work support or problematise frequent claims of performance as a site of empathetic exchange or temporary utopia?

Our recent collaborative work as Tempura Batter (Paul Hughes and Rohanne Udall) includes *Empty Gestures* (Rich Mix; Attenborough Arts Centre; 2016), an exhibition of performance *Floorplan//Here Or Now* (Rich Mix; 2015) and Digital Writing Group (International

Conference on Artistic Research; 2016). We have just undertaken an Interdisciplinary Residency at Hospitalfield Arts, Arbroath.

Will you require additional equipment and technical assistance? Please give details
No.

If you need to submit images, film or video to support your proposal please follow these instructions:
Give the title, details and description for each of your submissions.

Film or video should be submitted as YouTube or Vimeo links. Images should be submitted as attachments (5 max).

Files attached should be less than 1 MB. Images should be clearly labelled.

Meaningless Dance 15 (Some Possibilities): Stage performance, excerpt. Michaelis Theatre, University of Roehampton, 2016: <https://vimeo.com/186176047>

Meaningless Dance 10: Video, 2016: <https://vimeo.com/154478042>

Here or Now: Performance for the galley. Rich Mix, London, 2015:
<https://vimeo.com/143470633>

How did you hear about Acts Re-Acts? * □

UAL email