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Place of study Central Saint Martins College of Art and Design

Programme MRes Art: Theory and Philosophy

Study status Postgraduate (eg. MA, MFA, PhD)

Start/end years 2017 - 2019

Channing
Tatum

Collective name

Channing
Tatum



Works

This: Performance 2018

Performance. 2018. 45 mins. Two idiots introduce and explore two collapsible tables. Their study shifts from texture to space, gesture to pose, and detail to whole. Moving from the perfunctory to the gleeful, riotous, bewildered, bored and exhausted. 'This' exploits gestures of investigation and demonstration, drawing together the the restless bodies of slapstick with the authority of contemporary choreography and sculpture. Driven by the unpredictable movements and textures of the collapsible tables, this work matures and develops, critically responding to each context it's presented in. Presentations at Rich Mix, Central Saint Martins (London), Vivid Projects (Birmingham) and Backlit Gallery (Nottingham).



This 2019 2 mins

2m video/vimeo