

Choreodrome Applications 2017

**Full name of applicant:**

Rohanne Udall

**Website (if applicable)**

[www.tempurabatter.wordpress.com](http://www.tempurabatter.wordpress.com)

**What are the creative questions or choreographic idea you would like to explore/develop? How does this idea build on your previous making experience? (300 words max)**

We wish to develop our recent choreography *Meaningless Dance 15 (Some Possibilities)*. With a work-in-progress showing at Michaelis Theatre (September 2016), this project is part of an ongoing research into alternative choreographic processes, informed by our interdisciplinary arts practice.

*Some Possibilities* is constructed out of 'weak choreographies': simple task-like scores that are easy to perform. Two performers instigate different modes of pedestrian dancing - jogging, walking, bouncing, tapping. Traded between them and modified, they continually re-propose how they might organise themselves on stage. As the work poetically loops over time, their simple actions are framed by a softly spoken self-interruption and mutual questioning, playfully interrogating how and why an audience might gather to watch this display. While enquiring into its own assembly, the work gives space for the viewer to contemplate their own spectating, distractions and desires. Grounded in a bodily and material space, these minor gestures revealing seemingly insignificant asymmetries; smuggling in a poetry of the rebellions of an awkward and imprecise body.

For this residency, we want develop *Some Possibilities* based on the questions and feedback received from its work-in-progress showing. Choreodrome would offer us space to playfully unpack and reimagine how this work might exist, before we hone it down to a finished work again. We are keen to share our ideas and process with others on the residency, and gain from diverse readings and relationships to the work. We hope these encounters will help us uncover the seeds of future work to continue our wider enquiry while expanding our professional network.

Working across visual arts, choreographic and performance contexts; our work as Tempura Batter produces stage works, video, photography, collaborative writing projects and durational performance. Our research has been presented in international conferences and symposia; critical and interdisciplinary exchange, as much as practical exploration, drives our work.

**Please provide a link up to 3 minutes long of your previous work, which supports this application.**

Meaningless Dance 13 (Empty Gestures) [3 minute extract]: <https://vimeo.com/200995732>

**Please explain how the above extract supports the idea you are applying with.**

*Empty Gestures* presents a series of hand gestures, performed as an act of citation. Performed in unison and deceptively simple in its initial proposition, the work produces an intense and intimate encounter. What is the possibility, or expectation, of meaningful exchange between performer and audience? Reproduced to the precise beat of a metronome, the clarity of the movements is undercut by the performers' hesitations and minor differences, exposing the labour of their memorisation. *Some Possibilities* similarly works within a lineage of Minimalist practice, presenting performers within strict formal compositions; creating speculative, uncertain and surprisingly poetic environments.

**Please add links to your previous work: (please send links on either youtube or vimeo or similar)**

Pointing the Finger: <https://vimeo.com/191617277>

Infinite Tango (produced in residency with Third Row Dance company):  
<https://vimeo.com/190270772>

Here or Now: <https://vimeo.com/143470633>

**Would you like to apply for a commission from The Place to contribute towards your Choreodrome research?**

Yes

**Do you have any partners in place or other plans to resource the project? Please give details below.**

We are currently organising a mixed-bill evening at a mid-scale venue in London in which to present this work alongside peers.

We also have been awarded a funded residency with TOP SHED, Norfolk in May 2017 in order to develop this project.

**We aim to offer everyone between 1 - 3 weeks of studio space. Once you have been selected for Choreodrome we will do our best to supply you with as much space as possible on the dates chosen. Please indicate below how many weeks you would ideally like to have to give us an indication.**

3 weeks ideal, but are happy to work with fewer.