

ACTS RE-ACTS RESIDENCY APPLICATION

Name:	Tempo Rubato (Rohanne Udall and Paul Hughes)
UAL Job Title or Course (If not UAL, please give details of your affiliated institution)	Independent artists. Rohanne graduated from a MA in Fine Art at The University of Edinburgh in 2014. Paul is currently studying MA Dance Studies with the University of Roehampton.
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Proposal (max 300 words):
<p>We would like to propose a residency that researches the citation and choreography of signs and gestures borrowed from multiple 'everyday' sources, such as sign language, codified religious movements, or casual unconscious motion in conversation.</p> <p>We are interested in what might emerge from the re-performance of these gestures - though ambiguous and decontextualized, there is a nakedness to the labour of learning and reproducing them. Beyond the gestures themselves, devoid of their original meaning, question arises of what significant gestures are available to a performer with relation to their audience. Inspired by Tim Crouch's description of theatre "as a place where a group of people gather together", we ask of what the performer and spectator can each offer the other; and what kind of commitment, to communication, interpretation or understanding, is demanded or expected from either side?</p> <p>This research responds to a culture saturated in endless streams of information, reference and possibility. We notice a growing political consciousness, demanding education, participation, a presence; being one of many at a protest, signing a petition or sharing an article online. Engaging with these things, in an abstracted, bodily and concentrated form, feels urgent to us now in the process of understanding and (in)articulacy.</p> <p>Rohanne Udall and Paul Hughes collaboratively make work exploring suggestion, possibility and playfulness. Their current practice operates through seriality, moving through different gestures</p>

and materials to establish and exhaust systems of meaning.

Our work is playful and abstract, and rooted in a bodily and material space. We work with improvisation, and techniques that draw from clown, dance and task-based performance. We move in and out of meaning, nonsense, pleasure and labour, and play with the distance between internal sensations.

Details of anticipated additional equipment and technical assistance required:

Access to mains power points
Possibly lighting facilities.

If you are submitting additional material to support your proposal, please list here and ensure that each item is clearly labelled as an attachment:

Here or Now, at Rich Mix, September 2015:

<https://vimeo.com/143470633>

Meaningless Dance 9 (One of a series of immediate, improvised works):

<https://vimeo.com/142618781>

Open/Close:

<https://vimeo.com/145784329>

We are also informed by our solo art practices:

<http://rohanneudall.com/> and <http://www.paulpaschal.tumblr.com/>.

Date and Signature: Paul Hughes and Rohanne Udall, 20.11.2015

Please email completed forms and supporting information to: actsreacts@gmail.com

Deadline for receipt of applications: **Midnight, Sunday 22nd November 2015.**