

Heya! Hope you're well 😊

Just to say - Rohanne and I have had an idea we'd love to try out.

It's called Five-a-Day, and it's got an odd format, designed specifically for mixed-bill evenings. In between each act, we come out and in unison eat a piece of fruit. It's meant to fit in the awkward in-between bits of a work-in-progress evening - so it can happen while people are clearing up their mess or setting up the next show. At first it's a bit unexplained (who are these people? is this a performance?) but over time the repetition starts to build expectation, and the fruits get more difficult.

It needs minimum 4 other acts to break it up. Let us know what you think! Let us know if we can give you any more info too 😊