

# LIVE 1

Artist application form  
24 April 2016, Camden People's Theatre

## Contact and company information

Name of artist / company	Tempo Rubato
Lead contact	Paul Hughes
Website (if applicable)	<a href="https://temporubatoresearch.wordpress.com/">https://temporubatoresearch.wordpress.com/</a>
Email	<a href="mailto:p.hughespaul@gmail.com">p.hughespaul@gmail.com</a> / <a href="mailto:rohanneudall@me.com">rohanneudall@me.com</a>
Phone number	07809421749
Where are you based?	London

## Further information

Age                      18-24                      **25-30**                      31-35                      36+  
Ethnic group            **White British**                      Black British  
                                 Asian British                      Mixed / multiple ethnic groups  
                                 Other

Please state \_\_\_\_\_

## Event Information

Please note that the maximum length we can accept for a piece is **20mins**, and recommend pieces submitted are approx 20 mins in length. Also, please note that as this is the first event we are organizing we are only looking for applications to fit in the theatre space.

Name of piece	Meaningless Dance 13 (Empty Gestures)
Number of performers	2
Expected running time	15
One-line summary	Tempo Rubato are committed to being flippant and being flippant with our commitment.
Student/Graduate Company (graduate being 1 year or less) – please state 'Yes' or 'No'	Yes

## Technical information

Please give us a brief indication of your tech requirements. In 'other', please notify us if you're planning on having e.g. liquids/food/mess in your performance; or anything else it may be useful for us to know in advance.

<b>Lighting</b>	Generic front wash
<b>Sound</b>	none
<b>Mics / stands</b>	none
<b>Set</b>	none
<b>Other</b>	n.a

## Max. 250 words about the artist/company: what you do and why; what work you've made, with whom & where

Rohanne Udall and Paul Hughes collaboratively make work exploring suggestion, possibility and playfulness. Their current practice operates through seriality, moving through different gestures and materials to establish and exhaust systems of meaning.

Tempo Rubato is an umbrella title for a number of works exploring these ideas. Our work is playful and abstract, and rooted in a bodily and material space. We work with improvisation, and techniques that draw from clown, dance and task-based performance. We move in and out of meaning, nonsense, pleasure and labour, and play with the distance between internal sensations and a viewing audience.

Our recent work includes *Partner Dances For One*, a solo performance for stages (work in progress showings Camden People's Theatre, Battersea Arts Centre), *Floorplan//Here Or Now*, a solo exhibition of performance at Rich Mix, London; and the *Imaginary Festivals Project*, a collaborative writing project with the Forest Fringe. We currently run a monthly digital writing group.

Rohanne graduated from a MA in Fine Art at The University of Edinburgh in 2014. Paul is currently studying MA Dance Studies with the University of Roehampton and is a member of performance collective Ponyboy Curtis.

**Max. 300 words about the performance you'd like to bring to LIVE 1**

We would like to propose a new piece, *Meaningless Dance 13 (Empty Gestures)*, for Barrel Organ's scratch night. The two performers move through a series of signs and gestures borrowed from multiple 'everyday' sources (such as sign language, codified religious movements, or casual unconscious motion in conversation), performed as an act of citation and virtuosic memory. Operating as a quiet poetry and an intimate encounter, the performance draws from a history of abstract dance but uses a curiously everyday and 'meaningful' movement material.

Whilst recognizable and rehearsed the gestures are ambiguous and decontextualized - the only certainty being the intense commitment of the performers to learn and reproduce them. In this way, the work is concerned not only with the gestures themselves, devoid of their original meaning, but the question of what significant gestures are available to a performer with regards to their audience - and the 'reality' of this labour. Inspired by Tim Crouch's description of theatre "as a place where a group of people gather together", we aim to interrogate the relationship between performer and spectator - what can each offer the other; and what kind of commitment, to communication, interpretation or understanding, is demanded or expected from either side?

Our work is born out of, and speaks to, a culture that is saturated in content and meaning, and subject to endless streams of information, reference and possibility. We notice a growing political consciousness, which demands education, awareness, participation, and presence - the commitment to which can come in different forms and gestures; being one of many at a protest, signing a petition or sharing an article online. Engaging with these things, in an abstracted, bodily and concentrated form, feels urgent to us now in the process of understanding and (in)articulacy.

**OPTIONAL - Any links to any additional and supporting material (i.e. videos, images). You application will not be judged for not including any.**

Here or Now, Rich Mix (September 2015) - <https://vimeo.com/143470633>  
Meaningless Dance 10 - <https://vimeo.com/154478042>

Please complete this form, turn into a PDF, and return application with the **subject title "LIVE 1 CPT APPLICATION"** to [barrelorgantheatre@gmail.com](mailto:barrelorgantheatre@gmail.com) by **Fri 4th March at 10am**.

Unfortunately due to the amount of applications, we aren't able to feed back to unsuccessful applicants. Though we will try!