

Siobhan Davies Dance: Open Choreography Residency

Short statement about your artistic practice *

Please tell us about your artistic practice in general, including the primary concerns of your work and where you are in your artistic development. 250 words / 1500 characters max

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (b. London, 1990) and Paul Hughes (b. Dublin, 1991), it takes place across choreographic, performance and visual arts contexts. Trained in fine art and philosophy, the practice is a meeting point between disciplines; a persistent and fidgeting enquiry that continually questions itself and the contexts it finds itself within.

Having had an early education in classical music Fionn Duffy's (b. Glasgow, 1991) practice centers on the convergence of systems of communication and interpretation and the ways in which cultural narrative shapes subjective experience. She is interested in how we shape and are shaped by unseen structures built into the fabric of our environments, be that on a social level or through visual and aural cues within our surroundings. Fionn considers the action of producing sound as a bridge between temporal and physical boundaries, and is involved in dissecting the dialogue established between body and barrier through tactile exchange with an object.

Both Duffy and Timber & Battery's practices have developed for nearly 5-years. Beginning to be presented in international contexts, their practice's developing articulacy and confidence now seeks ways to organise ongoing institutional support. Fionn, Rohanne and Paul met while undertaking the Interdisciplinary Residency at Hospitalfield Arts, Arbroath in Winter 2016.

Project Summary *

1-2 sentences clearly and concisely describing the project you would like to develop during this residency. 50 words / 300 characters max.

Timber & Battery and Fionn Duffy's interdisciplinary research into sound and the body intermingles choreographic and sonic thought. They will experiment with a variety of materials, gestures, propositions, processes and means through which artistic ideas and materials might be revealed.

Project Description *

Further detail about the project you would like to work on here. What are the project's primary artistic concerns or research questions? Where are you in your development process with this project? What aspects of the project would you like to develop here? 200 words / 1200 characters max.

Duffy, Udall and Hughes first collaborated on a short film in 2016, and in 2017 were awarded a grant by 'Dance on the Radio' to develop their collaborative exchange. These two days of rapid work together - across a range of public and private spaces - uncovered a rich and diverse seam of possibilities, and resulted in an album of incompetent singing. Rather than actualising a preconceived, pre-imagined concept, this work together opened up invigorating new methods and ideas for the use of sound within our practices and more broadly.

This residency would extend and develop this collaborative research. Rather than produce 'polished' versions of initial discoveries, we spend our time in experimentation and play, in order to further our understanding of the many possible relations between body, sound and gesture; the possibilities and limits of sound as a material; and its different possibilities for presentation or performance. We are interested in: the body, texture, speech, the materiality of the mouth and lungs, the in/tangibility of sound and technology, sound and space, intimacy, slapstick, the sound of laughter, anticipation, hosting, meandering and uncertainty.

Your Intent *

Please tell us why you think you would benefit spending time at Siobhan Davies Studios. What do you hope to gain or understand by working here? What particular support do you think you would want from us? 150 words / 900 characters max.

We are deeply inspired by the legacy of interdisciplinary practice of Siobhan Davies Dance. As part of a generation of new choreographic artists, we wish to feed back and extend these developments. We see SDD as particularly sensitive to and supportive of research- and process-based enquiries; our collaboration does not expect to immediately develop singular artistic works, but rather a deepening understanding which might then contribute in unexpected ways to diverse contexts, platforms and mediums.

We find dance's relationship with sound a particularly exciting question: a medium traditionally understood to be spatially unfixed, associated with the voice and utterance. We see this experimentation particularly timely considering SDD's current focus on dance, technology and the digital; we hope to learn from this expertise, and introduce sound into this consideration.

Public engagement *

Please tell us how you would like to engage the public with your work during your residency. What support would you need from us to achieve this? 100 words / 600 characters max.

Throughout 2018, Timber & Battery will be hosting a series of performative broadcasts, 'Radio Play' - an irregular radio station broadcasting evening-length online transmissions, that crosses geographical and disciplinary distance as it hosts artworks and artist's thinking. We would like to broadcast a *Radio Play* from SDD as part of this residency with a live audience: a way to to feed back our ideas and thinking to peers and public, to include materials from our own experimentation,

alongside historically significant works and texts and invited from peers, to provide context.

Work Sample *

Please include one link to a video that you feel best represents your artistic practice. Please indicate a cue point to a representative 2 minute section of the video that you would prefer the panel to view. This video should be a contiguous document of a work rather than an edited showreel or teaser.

<https://fpraudio.bandcamp.com/track/thinking-out-loud>

Listen from beginning

Work Sample Description *

Please indicate what this work sample video shows and why you have chosen it. 100 words / 600 characters max.

'~Thinking out Loud' is a track from our collaboratively produced album, '~'. Three figures try to sing along to a contemporary pop album without having heard it before. We find the kinds of sociality it depicts - the laughter, the enjoyment, the edge of mockingness - proposes an ambiguous proximity and distance to the listener - we see this work as having emerged from the very particular knowledge, training and experience within the collaboration.

Preferred dates in residence. *

Please indicate all possibilities 16 July - 9 Sept 2018

16th - 29th July is ideal, with perhaps some early dates in August too.

Technical or Access Requirements

Please detail your requirements for equipment, technical assistance, or any support for access needs.

We wouldn't need much kit, although any sound equipment you guys have would be great to have in the room. Otherwise we can work with what we've got.

Do you have funding to support the project you would like to develop?

No

If yes, from what source is the funding?

If no, do you intend to apply for funding?

Yes

Where do you intend to apply? When do you intend to submit your application/s?

Arts Council England and/or The Fenton Arts Trust. We would submit these applications in early April.

Will you be able to use this opportunity if you are unsuccessful in securing additional funding?

Yes