

ABOUT YOUR PROJECT

Notes/hint in italicised text (can be deleted)

<p>1. Please describe</p> <p>a) The work that you would like to present (276/500 words max)</p>	<p>In this work we playfully ask ourselves: what if dancers do not need to work hard? What if they do not have to concentrate to perform their dancing? What if they choose not pay attention to each other? What if they do not get bored? Or exhausted? What happens? What is left? And what might emerge?</p> <p><i>Meaningless Dance 15 (Some Possibilities)</i> is a stage work constructed out of ‘weak choreographies’: simple task-like scores that are easy to perform. Different modes of pedestrian dancing - jogging, walking, bouncing, tapping - expansively loop over time and space. Repeated, modified, and traded between the two performers, these recycled gestures reveal seemingly insignificant asymmetries, smuggling in a poetics of the minor rebellions of an awkward and imprecise body. A subtle dynamics of restlessness and fidgeting corrupts an apparently cool exterior. The simple actions of the performers frame their softly spoken self-interruption and mutual questioning, which playfully interrogate how and why an audience might gather to watch this display.</p> <p><i>Some Possibilities</i> continues our collaborative practice’s problematization of the theatre as a space of encounter between audience and performers; trading claims of empathetic exchange or temporary utopia for the uncertain relation of strangers. Performed nearly entirely in unison, the piece reveals the distance between two bodies undertaking the same action in the same space: like two magnets, their symmetry capable of producing an eerie distance as much as any close bond.</p> <p>Our work as Tempura Batter operates across disciplines, and so our understanding of choreography is informed by our work within video, installation, texts, and stage-work. <i>Some Possibilities</i> employs a bold visual simplicity and spacious relationship to time. The performers’</p>

	use of both intense absorption and inattentiveness offers its audience an understated yet rich display of details, but also a relaxed distance from which to consider, question and disengage.
b) What stage of development the piece is at	Some Possibilities had a work-in-progress showing at the University of Roehampton in September 2016. Over winter we will be redeveloping it into a finished work.
2. Please indicate which category best describes your work <i>(not limited to one)</i>	Live Performance
3. Please indicate the type of space that would best suit the work you would like to present <i>(not limited to one, but indicate preference: number 1 being favourite)</i>	Theatre Stage
4. What length do you intend your work to be? <i>(If installation/durational include more details of how the audience experience your work if not already described)</i>	35 minutes
5. Please describe the basic technical requirements of your work. <i>include any: sound, audio visual, props or objects, staging, storage, clean up required.</i> <i>We will carry out risk assessments, so please tell us as much as you can at this stage.</i>	No sound, set, or AV or storage requirements. The work requires a general lighting wash with two simple cues.

<p>6. Please attach a short bio about yourself/your company (50 words max) <i>(for promotional and publicity purposes)</i></p>	<p>Tempura Batter’s work takes place across choreographic, performance and visual arts contexts, considering meaning and meaninglessness through playful and critical gestures. Our processes of fidgeting, filtering, distraction, emulation and disruption are born out of, and speak to, a culture saturated in an endless stream of information, reference and possibility.</p>
<p>7. Please attach one landscape and one portrait image, and up to 3 links to any video documentation of your work online that supports your application that best represents the work and/or your practice.</p>	<p>Meaningless Dance 15 (Some Possibilities) - work in progress: https://vimeo.com/186176047 Meaningless Dance 13 (Empty Gestures): https://vimeo.com/177359138 Meaningless Dance 14: https://vimeo.com/177154968</p>
<p>8. What kind of specialist workshops would you be interested in attending?</p>	<p>Choreography Critical discussions on performance production Experimental processes Practices of avoidance, restlessness, fidgeting, awkwardness, refusal, uncertainty, softness</p>

Remember more info online at swallowsfeet.com/opencall Thank you for taking the time to complete this application.

Don't forget to send it to festival@swallowsfeet.com by the 5th November 2016.