

**Amplify 20 Festival
APPLICATION FORM**

CONTACT DETAILS

Company / Lead Artist Name *

Channing Tatum

Brief Description of Your Company or You as an Artist * (max 120 words)

Channing Tatum is the collaboration of Rohanne Udall (b. 1990) and Paul Hughes (b. 1991). Trained in fine art, philosophy, and dance, they undertake artistic, performance and curatorial projects.

Through a signature irreverence and resourceful wit, our work infuses everyday materials with charm and possibility. We work across disciplines to create new avenues of practice and new currents of knowledge and process.

Recent projects include stage performance (PACT Zollverein, DanceXchange and Arts Council England, premiering Rich Mix Oct 2019), solo exhibition (four/four gallery, Nottingham, Oct 2019) and participatory research projects (Live Art Development Agency and Artsadmin, London, Oct 2019). Our work has been presented at: DISKURS (Gissen, Germany), Nottdance (Nottingham), Siobhan Davies Dance (London), V&A (London), Harris Museum (Preston).

Main Contact *

Paul Hughes

Role Within the Company *

Co-artistic director

Where is the Artist or Company based? *

Nottingham

What is the company's / your connection with the East Midlands? * (50 words)

Paul has lived in Nottingham for a number of years.

We have presented work at Nottdance (Oct 19), four four (Oct 19), Backlit/UKYA (Feb 19), Phoenix Leicester (Sep 18), and undertaken a residency at Dance4 (Apr 19) and Summer Lodge (July 17), alongside numerous other projects in the area.

Is someone in your company currently a member of Amplify? *

Yes

Please list Amplify member / members:

Paul Hughes

Instagram

Paul: @paul_paschal_h
Rohanne: @rohanneudall

Twitter

Paul: @paul_paschal
Rohanne: @rohanneudall

Website

www.channingtatum.info

SHOW DETAILS

Title of the Show *

Can You Feel It?

Please select type of show: *

Physical Theatre
Cabaret
Children's Theatre
Circus
Classical Theatre
Clowning
Comedy
Dance
Devised Theatre
Family Theatre
Gig Theatre
Live Art
Musical Theatre / Opera
New Writing
Physical Theatre
Poetry
Sketch Show
Spoken Word
Work-in-Progress

Which Dates Can You Perform on? *

13 February 2020
14 February 2020
15 February 2020

Do you have a preference?

15th Feb

Please Select Running Time *

15 mins
30 mins
45 mins
60 mins

Development Stage of your Show if performed at Amplify19 *

Scratch (15 minutes)

Work in Progress (up to 30 mins)

The show is currently being developed and Amplify19 will be its first performance

The show is complete and will have been performed before Amplify19

The show already exists and has been performed multiple times elsewhere

Briefly describe the development your show has had so far including support from other organisations and past/upcoming scratches/sharings/shows and tour dates. * (120 words)

Can You Feel It? was developed through the PACT Zollverein (Essen) residency programme, and has received studio space DanceXchange (Birmingham). Both residencies involved studio sharings to private audiences. This activity was received funding support from Arts Council England.

The work will premiere in Rich Mix (London) on 31st Oct and 1st Nov 2019.

We are working towards some touring of the piece to 4 or 5 theatres in the UK in late 2020, pending funding and confirmation of partners.

Brief description of what your show is about: * (120 words)

Can You Feel It? is about feelings. It is about the many kinds of internal sensations a person might experience; and their legibility and ambiguity to the outside viewer.

It is about our everyday demonstrations of anger, desire, pain, pleasure and remorse to each other; and the contradictions of artificiality and necessity of these performances. It is about vampiric empathy and appropriation; and our insatiable desire to feel something.

The performers experience things – virtuosically, excessively, unjustifiably – and invite an audience to watch them; we never know for sure if and what and when they are truly feeling.

It is about rage, grief, slapstick, and delight. It is variously exciting, distant, funny, addictive, self-absorbed and a little scary.

Brief description of what happens in your show: * (120 words)

Two performers are standing on a bare stage.

They have a childish and excessive tantrum. There is no hint of narrative or explanation for this feeling. They thrash about, wordlessly abusing themselves and whatever they can get their hands on. It is loud, funny, and unnerving.

They drop it, return to the start, begin to cry. They drop it again. They clearly undertake a series of excessive exercises in feeling, some more recognizable than others. It is variously quiet, expansive, focussed, casual, dancer-ly, violent, entertaining,, ugly.

Throughout the work, they move about the lights (floor pars that surround the stage) as they reframe themselves and each other in colourful and dramatic lighting. A bare stage is made increasingly chaotic.

Is your show accessible, does it offer any of the following: *

British Sign Language

Captioning

The Difference Engine

Audio Description

A Relaxed Performance

Babe-in-Arms

We haven't thought about it yet

Am happy to consider using any of these options

Other: There is no spoken language in the piece.

COMPANY INFORMATION

How many performers are in your cast? *

2

Who is in your creative team and cast? *

Rohanne Udall: Performer and co-creator

Paul Hughes: Performer and co-creator

Alex Fernandes: Lighting designer and operator

TECHNICAL DETAILS

Spaces

Please tick which spaces are suitable for your show: *

Neville Studio

Ustinov Room

The Understudy Studio

Foyers

Pods

Do you have a preference?

Neville Studio

Will you be bringing your own technician to operate the show?

Yes

Briefly describe any lighting, sound or audio-visual requirements that we should be aware of for programming? *

There is no projection used. There is one audio track played.

The lighting in the show predominantly makes use of 6-9 floorpars situated around the edges of the stage, which the performers move throughout the work. Ideally, they are also able to physically drag at least two of the booms which rig the side-lights at the side of the stage. The performers are trained to handle, move and re-rig stage lanterns – and we are happy to discuss at length with technicians safe and appropriate ways to handle any of their equipment.

How long do you need for setting up the space for your show? *

5 mins

10 mins

20 mins

30 mins

45 mins

60 mins

90 mins

2 hours

How long do you need with a technician to programme lights / sound / AV.

*

30 mins

45 mins

60 mins

90 mins

2 hours

MARKETING DETAILS

Sample Brochure / Website Copy (This can be changed before publication if selected for the festival.) * (Max 50 words)

Through riotous study and customary wit, Channing Tatum present a stage performance that veers between the ugly, distant and embarrassingly soft.

Can You Feel It? meditates on the pleasures and perils of 'feeling it'; and asks how much we can ever know each other, and what's really going on inside.

Tagline for your show: *

The death of feeling.

Recommended age for the show? *

Suitable for under 5s

5 - 11 year olds

8+ Generally suitable for all with no strong language

12+ Some themes or language that may not be suitable for younger audiences

14+ Strong language, adult themes

16+ Contains nudity

Please let us know the details if your show contains swearing, violence, adult themes, nudity or potentially triggering content: *

The show contains loud noises, and brief full-body nudity (performer facing back of stage in dim light).

OTHER INFORMATION

Is there any other information you'd like to tell us?

The premiere of the work is on the 31st October. The video footage of the work submitted is from a rehearsal. Some elements are yet to change, and some materials are substitutes; most significantly, the lighting booms are represented by tables, and floorpans represented by chairs.