

Finding the Frame

In this composition of offcuts, two figures repeatedly set up a camera in order to compose an image. Absent-mindedness, off-screen negotiations and shifting movements are captured in minor glimpses. Exposing an intimate and material process in all its awkwardness and peripheral mundanity, *Finding the Frame* both reveals and obscures details into the figures presented, and the images they seek to create. How can a figure recognize their corporeality and gain agency within a photo image? Speaking from within the frame and behind the camera, the filmmakers both draw and trace what is seen and unseen. Conceptual considerations of artistic identity and context frame moments of playful, light and unconstrained movement.