

Plus One – Timber & Battery

Plus One is a weekend in late April, hosting exchange between a new generation of artists making live performance for exhibition spaces. Timber & Battery will invite four participants across a broad range of disciplinary and geographic positions; each of these will invite their own 'plus one' to join the group. Without any pressured outcome, the group of ten will spend two days sharing conversation and practice at studios in Dance4, Nottingham.

Timber & Battery's playful work considers meaning and meaninglessness through oblique gestures. The collaborative practice of Rohanne Udall (London, b.1990) and Paul Hughes (Nottingham, b.1991), it takes place across choreographic, performance and visual arts contexts. Our practice is a meeting point between disciplines; and has been presented across stages, galleries, festivals, publication and and new media projects (Radiophrenia, Glasgow; isthisit?, online exhibition).

Our curatorial platforms bring together diverse artists to foster artistic exchange, peer support, and our own development. These projects include the pop-up radio station *Radio Play* (Nottingham Trent University, July 2017), online writing project *Digital Writing Group* (January-June 2016), and publication of new writing *Footnotes* (forthcoming, 2018).

Plus One would create a vital space to reflect on the growing trend of dance performance presented in exhibition spaces. We feel it urgent for a new generation of artists have space to discuss the artistic and institutional pressures they face; we wish to strengthen individual practice by situating it within a broader ecology of peers. *Plus One* tests out a new model of curatorial practice by reaching beyond direct networks to connect artists who exist outside of mainstream programming visibility and whose work struggles with open calls. The weekend will be loosely structured – each participant will be able to foreground their own concerns and practice, but time will be left open to contemplate emerging collective interests, and to plan towards future projects.

Timber & Battery has made work together for nearly four years. Coming out of a long period of experimentation, we are in dialogue with a number of institutions to initiate longer term projects to ensure the sustainability of our practice. We feel the need to connect with friends we have made through our work so far by establishing a more integrated network of mutual support. Supported by a Choreography Award from DanceXchange Birmingham, we are planning a national tour of a new choreography for gallery spaces in late 2018. We wish to invite a number of 'support acts' by local artists at each stage of this tour, formed from the participants of *Plus One*: an integrated group of diverse practices forming, each proposing unique answers to the questions of contemporary performance in 2018.

Overall budget

Travel: £800, £100 per person to travel to and from Nottingham. Any leftover will go towards

Food: £150 Breakfast and lunch for 10 people over two days.

Materials: £50

Accommodation: £0 (£20 per participant per night. In kind, supported by network of hosts in Nottingham)

Space: £0 (£280 in kind support by Dance4)

Total amount requested: £1000

Timber & Battery CV – December 2017

Website: www.timberandbattery.com

Paul Hughes
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Rohanne Udall
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Residencies

Summer Lodge (Nottingham, UK) July 2017
Top Shed (Norfolk, UK) May 2017
Mhor Farr (Laide, UK) April 2017
Hospitalfield Interdisciplinary (Abroath, UK) November 2016
New Wolsey Theatre (Ipswich, UK) March 2015

Commissions and Awards

DX Choreography Award, DanceXchange, Birmingham; December 2017
Research grant, Dance on the Radio; March 2017
Choreography Commission, Third Row Dance; University of Roehampton, London; October 2016

Solo Exhibitions and Performance

Meaningless Dance 15 (Some Possibilities), Michaelis Theatre, London, September 2016
Floorplan//Here or Now, Rich Mix, London, September 2015
A Labour of Love and Shame, Bedlam Theatre, Edinburgh, September 2012

Select group shows, mix-bill evenings and festivals

Work Processing, Chisenhale Dance Space, London, December 2017
Radiophrenia, Glasgow, November 2017
Photobook Fair 2017, Impressions Gallery, Bradford, November 2017
DISKURS '17, Institute for Applied Theatre Studies, Gießen, Germany, October 2017
SET me Free, VeNe (in collaboration with the Festival de Videodanse de Bourgogne and Future Mellon), Venice and London, September 2017
isthisit?, online exhibition, August 2017
Continuum Festival, Bethnal Green Working Men's Club, London, June 2017
Scratch Off The Page, Object Book, London, June 2017
Provocations, ICW, Blackpool, June 2017
Fiver Fridays (with Gareth Cutter), Chisenhale Dance Space, London, May 2017
Departure Lounge, Attenborough Arts Centre, Leicester, March 2017
Low Stakes, New River Studios, London, February 2017
Performance evening, Third Row Dance; University of Roehampton, London; December 2016
Exhibitions, Mingbeast; Rich Mix, London; June 2016
US & THEM 6, Tetrad Collective; Attenborough Arts Centre; May 2016
R.A.W., l'Klectik Art Lab, London; May 2016
The Shag, FLAC Collective Take-Over; Exhibit, London; January 2016
Breaking The Habitual, University of Roehampton, London, December 2015
Freshly Scratched, Battersea Arts Centre, London, October 2015
Calm Down, Dear 2015, Camden People's Theatre, London, September 2015
Forest Fringe, Edinburgh Festival Fringe, Edinburgh, May – August 2014
The Shag, Studio 180, London, November 2014
Fresh Cream, India Buildings, Edinburgh, November 2013
Shorts and Bloomers 1-6; Teviot Row House, Edinburgh; October 2012, January 2013,

March 2013, September 2013, October 2013 and November 2013
JOBCENTRESUPERPLUS, Castle Terrace, Edinburgh, March 2013

Talks, conferences, symposia presentations & teaching

Live Lab, Vivid, Birmingham, July 2017

Dialogues on Dance, Philosophy and Performance in the Contemporary, Neoliberal Moment, Coventry University, June 2017

Ground Work, Decoda, Coventry, February 2017

Open Lab, Chisenhale Dance Space, London, January 2017

Positioning: Postgraduate Symposium, University of Roehampton, London, May 2016 (in collaboration with Samantha Pardes)

International Conference on Artistic Research, Society for Artistic Research, The Hague, April 2016

Yes Conference, The Young, Institute for Applied Theatre Studies, Giessen, February 2016

Platforms for peer-exchange

Fragment (consider revising), Eastbourne House, August 2017

Plus One, University of Roehampton, July 2017 (with Sam Pardes)

Dance Practice-as-Research, University of Roehampton, January – March 2016 (with Jenny Moy)

Education

Rohanne

Mres Art: Theory and Philosophy, Central Saint Martins, London: September 2017 - present

Fine Art MA (Hons) (Undergraduate Degree) First Class, History of Art and Intermedia

University of Edinburgh and Edinburgh College of Art, Edinburgh; September 2009 – July 2014

L'école supérieure des arts décoratifs de Strasbourg. (Erasmus) Pole Art: Hors Format (Open Format) and Phonon Lab (Sound Lab); September 2011 – January 2012

Paul

MA Dance Studies (Distinction), University of Roehampton, London, September 2015 – September 2016

Philosophy (MA Hons), University of Edinburgh, September 2009 – July 2013