

Stobbs New Ideas Fund - Expression of Interest

About The Artist(s) / Company	
Artist(s) / company:	Andy Edwards and Channing Tatum
Main contact for this proposal:	Rohanne Udall
Email address:	rohanneudall@me.com
Tell us about you and your work. (about 100 words)	<p>Channing Tatum is the collaboration of Rohanne Udall (London) and Paul Hughes (Nottingham). Their gleeful, restless and provocative work takes place across visual arts, academia, choreography and performance. Recent projects include performances <i>This</i> (Nottdance), <i>Can You Feel It?</i> (PACT Zollverein) and research project <i>Ghosting</i> (LADA DIY).</p> <p>Andy Edwards is a Glasgow-based playwright and dramaturg. His work addresses language and power, from contemporary anti-semitism to climate change to deaf/disabled access. Recent work includes plays <i>Tomorrow</i>, <i>Under Snow</i> (FIRE EXIT PYROMANIA Bursary) and <i>Arketype</i> (Tron Theatre Mayfesto Writer-in-Residence); and <i>In Burrows</i>, an improvised duet with Amy Cheskin performed in English and BSL.</p>
Artist(s) / company website:	https://www.andynedwards.com/ www.channingtatum.info
Which fund are you applying for?	Stobbs New Ideas Fund

ABOUT THE PROJECT

Project title:

Two Hander

Summary:
(about 25 words)

Crumbling empire, climate devastation and revolutionary change: *Two Hander* is the ambitious and slapstick script-reading of an unstagable play by Andy Edwards, by duo Channing Tatum.

Project outline:
Tell us about your plans and ambitions to make a new work. (about 250 words).

A collaboration between playwright Andy Edwards & choreographers Channing Tatum, **Two Hander** is a script-reading of an impossible play *Swan Song*, set in the Russo-Japanese war of 1904. *Two performers continually swap roles and characters, across a cluttered set of tables, chairs, scripts and jugs of water.*

Within a narrative of crumbling empire, revolutionary change and climate devastation, the performers' slapstick efforts are punctuated by moments of genuine drama. Who speaks for what, and who has a voice at the table? How does one negotiate a position within the interlocking crises of climate, empire, gender and race?

Two Hander addresses and innovates the overlooked performance form of the 'script reading', often dismissed as mere substitute for 'the real thing'. Grappling with the authority of the 'play script', this ambitious project sees Andy, Rohanne and Paul claim space within – and grapple with the aesthetics of – *'the main stage'*.

We have undertaken two weeks of R&D at Playwrights Studio Scotland and Nottingham Playhouse. Our second phase of development includes an ACE-funded residency at Dance4, Nottingham in Summer 2020. This award would support a third phase in Spring 2021: including a final rewrite, rehearsals with an invited director, technical support, and premiere date at Cambridge Junction.

	<p>Our institutional partners reflect our practices' geographical and disciplinary breadth. With a small cast and minimal technical requirements, we aim to tour Two Hander as an evening-length performance across our inter/national network of theatres, festivals, dance studios and galleries from late 2021 onwards.</p>
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