

Dear Lydia,

We would like apply for a residency in the Laurie Grove Performance Lab in order to develop a new choreography for the stage, *Lengths*. This project, a development on our research into the gestures of thought and sensation, will begin with the restricted vocabulary of 'pacing' as a choreographic material. The image of the 'master in thought' is typified by him pacing in his study. We want to play with the possibilities of this image as we pace in the studio. Might each performer be thinking the same 'genius' thoughts? What is the embodiment of inspiration or creativity? How might the audience project on us their own thoughts? What other kinds of thinking might be made possible for the audience? Do they feel empathy with or distance to this agitated gesture?

The narrow focus of this work, and its development from previous research, would suit the short production time offered by this residency. Our expanded choreographic practice operates across dance, visual arts and performance arts contexts. We are curious about what it might mean to 'pace ourselves' by keeping to 'traditional' choreographic questions of timing and spatial organisation. What might this project force us to undertake? How might we deal with, or ruminate on, these traditional problems as we pace? Often working in an unfunded position and outside of institutions, this residency would offer rare access to a studio space suitable for dancing. Alongside laying the foundations for this new work, this residency's context would be conducive for us having bold ideas for future projects for the stage.

We would emerge from this residency with a 10-20 minute piece that could fit a variety of contexts and spaces, and having formed a new relationship to an institution we admire. We would be available for any of the listed dates.

Kind regards,

Rohanne Udall and Paul Hughes
Tempura Batter
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