

**8. Please describe the piece of work you would like to be programmed as part of our Spring season. This work could be either digital or live, but should be able to take place within the current government guidelines around social distancing.**

**If you are applying with a digital work, please let us know if you are already working with a digital producer or if you would like some digital producing support.**

**You can respond in writing below (approx. 250 words max.) OR verbally via video (approx. 1 min 30 secs max.), please provide link below. Please only respond in one format - writing or video.**

Virtuosic, excessive, slapstick and sincere, 'Can You Feel It?' presents a mischievous laboratory in which two performers tread the impossible line between feeling and fakery.

Working with the visibility, legibility and clichés of feeling, the work resists the widespread appeal to 'sensation' being 'the answer'. We see ready appropriation and vampiric empathy; the gendered and racial economies of feeling; and the limits of ever really knowing what's going on beneath the surface. In the face of political, social and ecological devastation, this show addresses our insatiable desire to feel something; and our terror at feeling nothing.

The first evening-length stage performance by Chatum Tanning, CYFI? was made in collaboration with lighting designer Alex Fernandes. The performers physically grapple with the seductive, potent and often invisible materials of stage lighting. Gels are swapped and lanterns move; a seemingly bare stage is continually reframed through shadow and spills of colour. Synthetic or natural, artifice and authenticity, interior and exterior, bodily and emotional: things get shaken, blurred, tangled, and dropped.

"Ferocious flirting with stereotypes and clichés, embracing the awkward and tender, the lush sensorial, the rich mess and slippery clarity. It is an open invitation, no tricks, serious and playful, never fixed." Sara Ruddock, full text here:

[https://70a579aa-873a-4745-ad0d-2b82bf955ee8.filesusr.com/ugd/ac5ab0\\_db649994efb44140b1850b4f4d7d2f45.pdf](https://70a579aa-873a-4745-ad0d-2b82bf955ee8.filesusr.com/ugd/ac5ab0_db649994efb44140b1850b4f4d7d2f45.pdf)

One minute video response from Anika Vajagec: <https://vimeo.com/465448083/9e5819cd72>

We envisage performing the work to reduced audience numbers in the theatre. See below for a digital alternative if live performance becomes unviable due to Covid.

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**9. Please provide a link to a video of the work you are applying with, or something that gives a clear indication of what the work will look like. If the link is password protected, please provide us with a password. Footage must be uploaded to a video hosting website - we will not accept files that are sent to us.**

<https://vimeo.com/377427250/6d4430a812>

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**10. Are there any additional activities that you would like to happen as part of your programming? If yes, please give details below. Please note, this is optional and not having an additional or contextual event will not affect your application.**

[no]

IF due to Covid restrictions make it completely impossible to show the work live, we propose the following:

that the team (Rohanne Udall and Paul Hughes, plus lighting designer Alex Fernandes) work for two days in the theatre to remount and rehearse the work. We would invite Anika Vajagec to come in and film in her idiosyncratic style – up close, at a distance, in between and in the middle. We would then edit these together to make an online video version that could be premiered / released via the Place.

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**11. We have fees of between £500 and £1500 available and this should cover all artists fees and any additional costs. Please tell us the cost of your proposal.**

£1500

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**12. Please tell us about any partnerships which support the work (e.g. commissioning partners or funders). Please note, this is not compulsory and not having any partners will not affect your application.**

The work was developed through a residency at PACT Zollverein (Summer 2019), with additional support from DanceXchange and funding from Arts Council England, and premiered at Rich Mix, London (October 2019)

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**13. Please let us know below if you have any upcoming performances and when they are.**

None! Lol.

We recently finished a digital publication about ghosts though, available for download on our website here: <https://www.chatumtanning.info/>